New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 821

Description: ff. 144 - Sixteenth century. Brown leather over pasteboard, sewn on three split leather thongs. The covers are blind-tooled with triple fillets and a frame of juxtaposed quadrangular tools with botanical motif. Remnants of one clasp attached to the front cover, with an engraved brass catch on the rear cover. In the center of the front cover a small paper roundel with a contemporary woodcut of one of the Magi; on the rear cover a rectangular contemporary woodcut on paper representing the Flagellation. The spine is reinforced by a piece of paper, on which the original title in ink has been replaced by "Sententię / sacrę / et prophanę / Manuscript** / Sęculi XV" (16th century). On the front detached pastedown r: "Opuscula varia" (16th century). Front pastedown is a fragment of a theological treatise, ca. 1300; rear pastedown, fragment of a philosophical treatise, probably a commentary on Aristotle's De caelo et mundo, both on parchment and orginally from the same manuscript. - Purchased 1996 from Bernard Quaritch, London.

Notes:-Manuscript on paper of a huge collection of mostly short quotations, arranged under more than one hundred headings; the first ones deal with God and his qualities, but the majority are of a moral nature; the collection also includes short treatises, exempla, verses and prayers. With two fragments 1) of a Latin theological treatise on parchment, ca. 1300. 2) of a Latin philosophical treatise, probably a commentary on Aristotle's De caelo et mundo.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS821_47

Language: Latin; Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS821.pdf

---

Part 1:

Description: - paper - 160 x 105 mm.

Country: Italy

Region: Northern Italy

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Mainly copied by one hand writing a small Gothico-Humanistica with single-compartment a; a few additions and marginal notes by a contemporary hand. Art. 3 is copied in an unusual linear Humanistica Textualis close to Cursiva, marked by numerous loops.

Notes: Headings in red. Underlining in black of the authorities and works quoted. A few plain initials in red. In the margins pointing hands (sometimes with human faces in the calligraphic loops) and arrows which have the same function. Binding: Sixteenth century. Brown leather over pasteboard, sewn on three split leather thongs. The covers are blind-tooled with triple fillets and a frame of juxtaposed quadrangular tools with botanical motif. Remnants of one clasp attached to the front cover, with an engraved brass catch on the rear cover. In the center of the front cover a small paper roundel with a contemporary woodcut of one of the Magi; on the rear cover a rectangular contemporary woodcut on paper representing the Flagellation. The spine is reinforced by a piece of paper, on which the original title in ink has been replaced by "Sententię / sacrę / et prophanę / Manuscript** / Sęculi XV" (16th century). On the front detached pastedown r: "Opuscula varia" (16th century). Front pastedown is a fragment of a theological treatise, ca. 1300; rear pastedown, fragment of a philosophical treatise, probably a commentary on Aristotle's De caelo et mundo, both on parchment and orginally from the same manuscript.

Number of Texts: 1

Text 1:

Title: Theological and moral florilegium.

Subjects: Christian literature, Latin (Medieval and modern); Didactic literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Italian

Notes: In Latin, partly in Italian.